

bark rubbings: city as forest by Erik Conrad 2009

In bark rubbings, I have imagined the city as a forest of textures. A walk through a forest is an immersive experience of living architecture. It is a medium that connects human, earth and sky, and it is composed of varying patterns and densities of material life.

It is possible to view the city in a similar fashion. Certain areas are more or less dense with buildings and people. The buildings' canopy is higher or lower depending upon use or neighborhood. Looking upon individual buildings, each facade has its own texture. By wearing the vest and walking through the city, one can now experience the visual textures and energies of these built structures as they project out into the spaces that surround them as vibrotactile patterns.

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pixilerations v.6 – Sol Koffler Gallery, 2009

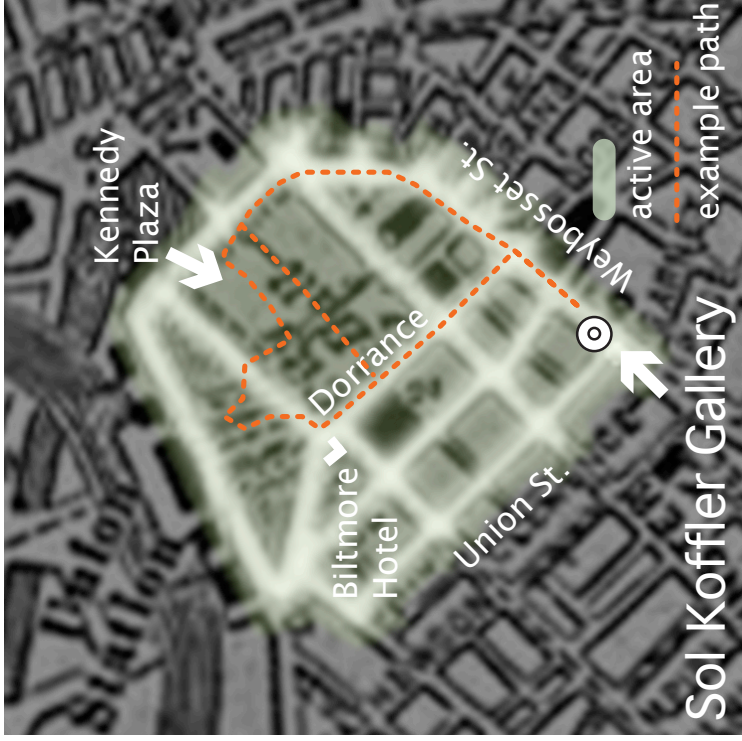
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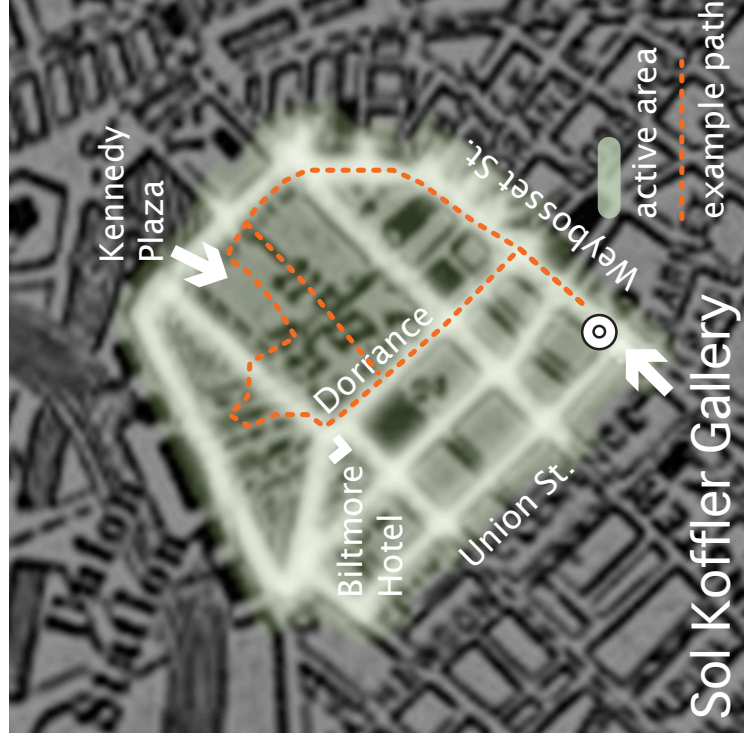
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Participants are free to explore the tactile patterns of bark rubbings anywhere in the highlighted area



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